

ANTHONY UNDERWOOD

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EDUCATION

2014–2018 Royal Holloway, University of London, BA – Film, Television and Digital Production
2016–2017 Boston College, Massachusetts – Theatre and Mathematics



*Creative Producer
& Arts Educator*

About Me

Anthony is an enthusiastic Creative, Producer, and Arts Educator reshaping children's and family theatre across the globe. With a commitment to authenticity and innovation, he crafts intelligent, playful, and imaginative work for young people and families that tackle crucial real-world issues head-on. Anthony's projects are described as dynamic, and relevant; by placing young people at the forefront of his process, Anthony looks to spark curiosity, empathy, and imagination in young minds everywhere, empowering them to see themselves as agents of change.

Key Achievements

- Coordinated the launch of **Saudi Arabia's first national arts education program for young people**, introducing theatre to schools and local organisations across Riyadh, Jeddah, and Dammam.
- Organised **immersive trails/shows/events for The National Trust's** Morden Hall Park property; focusing on community engagement in deprived areas, collaboration, creativity and environmental sustainability.
- Supported on the creation of large scale arts events within the Luton community, focusing specifically on touring productions, in house events and live workshops for the community.
- Opened a small scale theatre company, directing and producing fringe performance for family audiences.
- Launched a Clapham based theatre school, offering musical theatre training to young people in the area, including the **sponsorship of several children from low income households**.

Young People's Programme Manager (Sep 2025–Present)

Revoluton Arts

- Produced and supported Revoluton in curating a season of productions, arts events & community programs with efficiency, patience and detail towards high pastoral standards.
- Initiated conversations with partner creatives, venues, and stakeholders on the programming of our upcoming work within the season.
- Monitored and maintained the management, tracking and re-forecasting of multiple production budgets.
- Prepared and processed performer and freelance contracts in line with organisational policies and industry standards and assisted in the creation and management of HR documentation, including onboarding paperwork and compliance records.
- Organised and managed the booking of accommodation, rehearsal and performance spaces, liaising with venues and external stakeholders as required.
- Created and enforced risk assessments across events, mitigating risks and ensuring to be a solution focused individual.
- Worked across departments, organising and holding meetings, ensuring smooth communication amongst the team was present throughout projects.

Youth Director & Production Coordinator (Oct 2022-Jul 2025)

Spears Theatre Arts/Theatre & Performing Arts Commission, Ministry of Culture, KSA

- Curated the creative development and production of over 20 original creative programs, courses, tour performances, festivals, and workshop series, working with young people aged 3-18 and adults, fostering creativity, collaboration, and self-expression.
- Designed and delivered accessible theatre education sessions, teaching performance fundamentals to over 1000 young people; in person, online and in collaboration with partner orgs, tailored to diverse age groups and cultural contexts.
- Liaised with teams of international arts professionals, communicating vision, logistics, and cultural adaptation to ensure high-quality, culturally sensitive programming across the major cities.
- Supported the mentorship of training Saudi practitioners; offering guidance on their pedagogy and craft.
- Played a key role in establishing the arts as a respected platform for youth development in the Kingdom, supporting government bodies like the Ministry of Culture/Vision 2030's creative and cultural goals.

Guest Director & Performing Arts Educator (Sep 2018-Present)

British Youth Music Theatre, ATG Stage Experience, Group 64 @ Putney Arts and more...

- Directed and produced high-quality productions, workshops, and creative projects for young people aged 8-18 in partnership with leading youth performing arts organisations across the UK.
- Worked in a broad spectrum of settings, from small-scale companies to nationally renowned organisations; bringing ambitious youth-led work from regional to large-scale theatres.
- Directed and facilitated inspiring, inclusive programmes that empowered young people to shape original work, using theatre as a platform for self-expression, collaboration, and social change.
- Ran group and private tuition sessions from Entry Level to Grade 8 with a 100% Distinction/Merit rate.
- Collaborated with hundreds of young performers, nurturing their skills, confidence, and creativity while responding to their ideas and lived experiences.

SKILLS

Proficient in Excel, Google Drive, Canva, Adobe Premiere Pro, QLab, Microsoft Teams, Zoom, Google Meets, Instagram, Youtube and TikTok.

Direction, Movement Direction, Devising, Physical Theatre, Puppetry, Mask Work, Commedia Dell'Arte, Dance (Ballet, Modern, Jazz, Ballroom & Latin), Producing, Project Management, Casting, Filming, Editing, British Sign Language (Level 1), Speaks French (Intermediate) & Arabic (Beginner)

Anthony is First Aid & Safeguarding Trained and holds an in-date EDBS

REFERENCES

Ms Emily Gray
Creative Director - BYMT
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Ms Jeeda Almejaish
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