

ANTHONY UNDERWOOD

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www.taximanproductions.com



TRAINING

2014–2018 Royal Holloway, University of London, BA – Film, Television and Digital Production

2016–2017 Boston College, Massachusetts – Theatre, Mathematics

EXPERIENCE

Theatre

as director

2022 Director, *The Legend of White Bear Lake*, The Drum - Theatre Royal, Plymouth

2021 Director, *The Legend of White Bear Lake*, Theatre Severn

2021 Director, *Rearranged*, Iris Theatre

2020 Director, *Now. Here. This.* (UK Premiere), Golden Goose Theatre/Chiswick Playhouse

2020 Director, *Traingle - A New Musical*, George Wood Theatre

2019 Director, *Tick, Tick... Boom!*, Etcetera Theatre

2018 Director/Producer, *Pippin*, Taxi Man Productions, Edinburgh Fringe Festival

2018 Director/Producer, *Bare: A Pop Opera*, Jane Holloway Hall

2017 Director/Producer, *Cabaret*, Caryl Churchill Theatre

2017 Director, *Spring Awakening: In Concert*, Boston College Musical Theatre Wing

2016 Director/Producer, *RENT*, Jane Holloway Hall

2015 Director/Producer/Writer, *The Hunger Games: The Musical*, Jane Holloway Hall

as associate/assistant

2021 Assistant Director, *Gatsby* (dir. Linnie Reedman), Southwark Playhouse

2020 Assistant Director, *CASES* (dir. Grace Taylor), The Other Palace

2019/20 Assistant Director, *Cinderella* (dir. Michael Gyngell), New Wimbledon Theatre

2019 Assistant Director, *Multiverse* (dir. Michael Gyngell), Waterloo East Theatre

2019 Assistant Director, *Half a Sixpence* (dir. James Robert Moore), New Wimbledon Theatre

2019 Assistant Director, *Parade* (dir. Hannah Chissick), The Other Palace

2018 Associate Director, *Let It Snow! 2018* (dir. Stuart Harvey), Regent's Hall

2018 Associate Director, *The Jabberwocky* (dir. Luke Sheppard), The Other Palace

2017 Associate Director, *Let It Snow! 2017* (dir. Stuart Harvey), Regent's Hall

2017 Assistant Director, *The Jabberwocky* (dir. Luke Sheppard), Theatre Royal Margate

Rehearsed Readings and Workshops

2021 Director, *The Mystery of Morden Hall Park*, National Trust

2021 Director, *The Steadfast Tin Soldier*, British Youth Music Theatre

2021 Director, *Vanessa and the Lost Stars*, Bethany Cooper Productions

2021 Director, *Adeline: A 21st Century Musical*, Taxi Man Productions

2020 Shadow Director, *The Gingerbread Man*, Singapore Repertory Theatre

Anthony was also the UK based Creative Development Intern for Davenport Theatrical Enterprises.

Other Companies

Artistic Director – Taxi Man Production, Musical Theatre Company (2018–Present)

Twitter: @TaxiManProd Instagram: @taximanproductions Facebook: Taxi Man Production

Website: www.taximanproductions.com

Managing Director – Junction Theatre Academy, Performing Arts School (2022–Present)

Instagram: @junctiontheatreacademy Facebook: Junction Theatre Academy

Website: www.junctiontheatreacademy.co.uk

SKILLS

Direction, Movement Direction, Dance (Ballet, Modern, Jazz, Ballroom & Latin), Producing, Casting, Filming, Editing

Anthony is First Aid Trained

REFERENCES

Mr Jon Bromwich

Executive Director – British Youth Music Theatre

Tel: 07838 122560

email: jonbromwich@bymt.org

Mr Michael Gyngell

Director – Multiverse and Cinderella

Tel: 07931 318783

email: michael@gynge.co.uk

Mrs Kate Golledge

Director – The Gingerbread Man

Tel: 07793 892461

email: kategolledge@mac.com