

ANTHONY UNDERWOOD

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Website:

www.anthonyunderwoodtheatre.com

www.taximanproductions.com



TRAINING

2014-2018 Royal Holloway, University of London, BA - Film, Television and Digital Production

2016-2017 Boston College, Massachusetts - Theatre, Mathematics

EXPERIENCE

Theatre

- 2021 Director, *The Legend of White Bear Lake*, Theatre Severn
- 2021 Director, *Rearranged*, Iris Theatre
- 2020 Director, *Now. Here. This.* (UK Premiere), Golden Goose Theatre/Chiswick Playhouse
- 2020 Director, *Traingle - A New Musical*, George Wood Theatre
- 2020 Assistant Director, *CASES* (dir. Grace Taylor), The Other Palace
- 2019/20 Assistant Director, *Cinderella* (dir. Michael Gyngell), New Wimbledon Theatre
- 2019 Assistant Director, *Multiverse* (dir. Michael Gyngell), Waterloo East Theatre
- 2019 Director, *Tick, Tick... Boom!*, Etcetera Theatre
- 2019 Assistant Director, *Half a Sixpence* (dir. James Robert Moore), New Wimbledon Theatre
- 2019 Assistant Director, *Parade* (dir. Hannah Chissick), The Other Palace
- 2018 Associate Director, *Let It Snow! 2018* (dir. Stuart Harvey), Regent's Hall
- 2018 Director/Producer, *Pippin*, Taxi Man Productions, Edinburgh Fringe Festival
- 2018 Associate Director, *The Jabberwocky* (dir. Luke Sheppard), The Other Palace
- 2018 Director/Producer, *Bare: A Pop Opera*, Jane Holloway Hall
- 2017 Associate Director, *Let It Snow! 2017* (dir. Stuart Harvey), Regent's Hall
- 2017 Director/Producer, *Cabaret*, Caryl Churchill Theatre
- 2017 Assistant Director, *The Jabberwocky* (dir. Luke Sheppard), Theatre Royal Margate
- 2017 Director, *Spring Awakening: In Concert*, Boston College Musical Theatre Wing
- 2016 Director/Producer, *RENT*, Jane Holloway Hall
- 2015 Director/Producer/Writer, *The Hunger Games: The Musical*, Jane Holloway Hall

Rehearsed Reading, Workshops and Other

- 2021 Director, *The Mystery of Morden Hall Park*, National Trust
- 2021 Director, *The Steadfast Tin Soldier*, British Youth Music Theatre
- 2021 Director, *Vanessa and the Lost Stars*, Bethany Cooper Productions
- 2021 Director, *Adeline: A 21st Century Musical*, Taxi Man Productions
- 2020 Shadow Director, *The Gingerbread Man*, Singapore Repertory Theatre

Anthony was also the UK based Creative Development Intern for Davenport Theatrical Enterprises.

Production Company

Artistic Director - Taxi Man Production, Musical Theatre Company (2018-Present)

Twitter: @TaxiManProd Instagram: @taximanproductions Facebook: Taxi Man Production
Website: www.taximanproductions.com

SKILLS

Direction, Movement Direction, Dance (Ballet, Modern, Jazz, Ballroom & Latin),
Producing, Casting, Filming, Editing

REFERENCES

Mr Jon Bromwich
Executive Director - British Youth Music Theatre
Tel: 07838 122560
email: jonbromwich@bymt.org

Mr Michael Gyngell
Director - *Multiverse* and *Cinderella*
Tel: 07931 318783
email: michael@gynge.co.uk

Mrs Kate Golledge
Director - *The Gingerbread Man*
Tel: 07793 892461
email: kategolledge@mac.com